Section - B

Answer any four of the following:

 $5 \times 4 = 20$

- 2. Importance of graphic design in education.
- Typography
- 4. Logo
- 5. Colour psychology
- 6. "Empty space are fields of force." Explain.

Section - C

Answer any two of the following:

 $10 \times 2 = 20$

- 7. What is the objectives of layout?
- 8. Why is graphic design important in the commercial industry?
- What are the elements of good graphic design?Explain.

XU - 17/2 (100)

(4) SX/S-4/UG(V) — BJMC (SEC-II)

COPYRIGHT RESERVED

SX/S-4/UG(V) — BJMC (SEC-II)

2017

Time: 3 hours

Full Marks: 50

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answer from all the Sections as directed.

Section - A

Answer all questions:

 $1 \times 10 = 10$

- (a) The method for representing graphical image in which the images is composed of a pattern of dots is ______ graphics.
 - (i) Raster
 - (ii) Object-oriented
 - (iii) Vector
 - (iv) Subject-oriented

XU - 17/2

(Turn over)

(b)	Most output devices, including dot matrix	(e)	Colour has an immediate impact on the
	printers, laser printers and display monitors are devices. (i) Raster		viewers and addresses their
			(i) Unconsciousness
	(ii) Vector		(ii) Subconsciousness
	(iii) Scanning		(iii) Consciousness
	(iv) Capture		(iv) Emotions
(c)	Pagination means number ofin	(f)	Graphic design is also known as
	the document.		communication design. (True / False)
	(i) Column	(g)	Rule of thirds is also known as golden grid
	(ii) Pages		rule. (True / False)
	(iii) Words	(h)	Texts written in capital letter's are difficult
	(iv) Lines		to read because word contours are blurred.
	If an area is divided in the middle, the upper	(i)	(True / False)
	half seems to be then the lower.		A form can exist without its surroundings.
	(i) Smaller		(True / False)
	(ii) Larger	(j)	A composition can appear harmonious if the
	(iii) Darker		empty space is not incorporated.
			(True / False)
	(iv) Brighter		
XU – 17/	(2) Contd.	XU – 17	(3) (Turn over)